

OUR FASHION LETTER

Plaited Neck Ruchings to be Worn With Cloth Gowns.

PLATEAU HATS OF STIFF FELT

No Hint of Crinoline in the New Paris Models—Embroidery Is Still Popular on Gowns and Blouses—Shell Flounces of Plaited Silk.

A sweater has been introduced this year made to wear under Eton jackets and short coats. It is a bolero pure and simple and buttons down the front, finishing at the throat with a small flat bow. There have been Norfolk, varsity sweaters and many other kinds, but this new one bids fair to be a great hit.

Huge neck ruchings of plaited net are to be worn with cloth gowns. They are almost as large as the Elizabeth ruffs and are made of wide, stiff ruchings of plaited net, finished on the ends with long loops of narrow ribbon or velvet. The streamers may be anywhere from a yard to a yard and a half in length. These ruches are very smart to wear with tailored suits before it is time to put on furs.

The hat of the moment among really well dressed women, because of its high price, is a perfectly flat plateau



A FRENCH BROADCLOTH SUIT.

made of stiff felt. It is cut in circular shape and measures twelve inches across. It is mounted on a one inch bandeau that rises two inches at the back and is trimmed with an enormous set of wings placed flat on the crown stretching toward the back. Around the bandeau is a scarf of satin made into three large rosettes at the back. The hat and all its trimmings are of the same coloring.

The gown in the illustration is a fine example of the new French jacket. At first glance this model looks like a coat made too short waisted for its wearer, but therein lies the style. The suit is developed in the finest kind of black broadcloth and elaborately embroidered in narrow black silk braid. The jacket is cut away at the neck and finished with tiny revers of turquoise blue velvet overlaid with a motif of Irish lace.

DRESS MANDATES.

There is no hint of crinoline in any of the new models sent from Paris, and that ever recurring scare is laid for another season at least.

Whatever may be the question of expense, it is certain that embroidery is still very popular on gowns and blouses. The blouse itself solves a great many problems of dress. It has become such an elaborate affair that it



GRAY CASHMERE FROCK.

is suitable for evening as well as, in its more simple form, for morning wear. The embroidered silk blouse naturally follows the embroidered linen shirt blouse.

Shell flounces of plaited silk laid in conventional shell pattern around the bottom of the skirt are the newest idea in the way of flounces.

The craze for simplicity in both indoor and outdoor fashions is being shown to a marked degree in the models for the season which hail from Paris.

The very charming and graceful gown sketched is carried out in pale gray cashmere of the shade known as elephant gray, with Irish crochet lace for trimming.

The design would be quite easy to copy at home in almost any soft material.

FRIBBLES AND FOIBLES.

The fancy for green is the natural sequel of the fad for brown, which has practically worn itself out, although in Paris a warm chestnut brown is taking things mildly by storm.

Handsome broadcloths this season are showing invisible plaid effects, a new departure for this conservative material to take.

The new Italian silk underwear now shown in the shops is exquisite. Sets



A VIROT TOQUE.

In this material can be had in white, pale pink, blue and yellow.

Poppy red velvet ribbon is one of the fashionable hat trimmings in Paris.

Petticoats in exquisite pompadour silks with lace ruffles are charming to wear with evening gowns.

Quantities of peacock blue are seen in the new hat trimmings, sharing popularity with different shades of plum and purple. Silver gauze makes a modish hat when faced with a dark shade of velvet.

The new silks in seeded and shot effects are particularly lovely.

A number of the smartest chapeaux are made of silk, satin and braid, often edged with gold or silver gauze.

The millinery creation illustrated is from the Maison Virot, Paris. It is a green beaver toque trimmed with a smart velvet bow at the side and a large buckle.

MODES OF THE MOMENT.

Gray covert cloth is gaining ground steadily. It is a copy of an English fad, this shade being a standard one in John Bull's island, just as the tan covert has been in America.

Nearly all of the new hats have little trimming about the crown or upper brim. The adornment is massed under



BLACK BRUSSELS NET WAIST.

the brim and chiefly when the hat is lifted and rolled. Often the only trimming seen on the crown is a bit of velvet ribbon and perhaps an ornament. Long feathers when used are attached to the crown or upper brim, the ends carried over and under the brim. Tips, of course, are caught in clusters against the bandeau.

The newest effect in winter sartorial schemes is known as the cross matching of colors. In this new mode there are used some very peculiar combinations. In the hands of the novice color contrasts will suffer, but therein will lie the real power of the artist in creating novel and harmonious effects.

The velvet skirt is considered quite the correct thing to wear with separate shirt waists of all descriptions. It is developed in both gored

and circular cuts. Dark hunter's green and black are the favorite colors. The girde worn may be either of velvet or a well fitted one of soft leather.

Buttons play a prominent part in the season's trimming scheme, and some smart cloth coats are adorned with huge buttons covered with cloth and elaborately beaded with different colored beads.

The waist in the illustration is of black brussels net trimmed with appli-

cation of black silk passementerie. The net is shirred on cords to form a deep cuff. The girde is of velvet.

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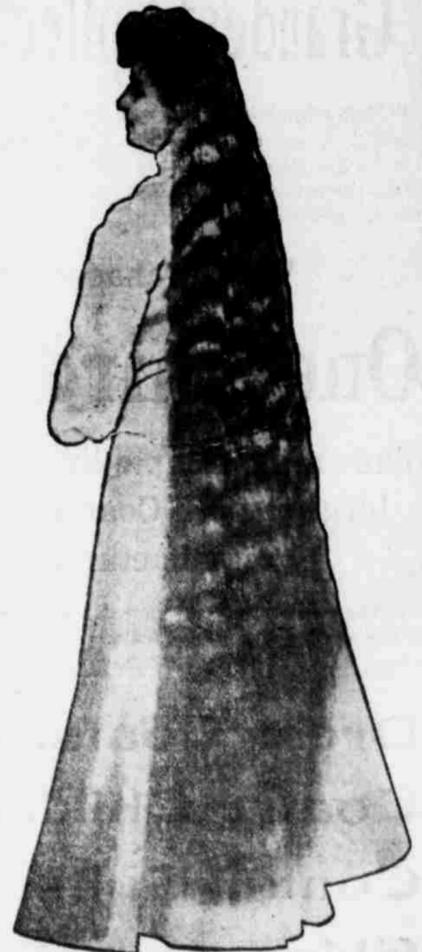
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